

Clarinet in Bb

ANDROMEDA
(Introduction)

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Largo

7 8 9 **1** 13 14 15

p

16 17 18 19

20 **2** 21 24 25 **3**

26 *allargando* 27 *un poco piu mosso* 28 31 **4** *allargando* 32

ff

33 *Allegro vivace* a2 34 35 36

mf

37 **5** 40 41 42 43 44

p

45 **6** 46 47 48 49

mf

50 *Allargand o* 51 52 **7**

53 54 55 56 57 58

mf *ff* *mp* *p* *mf*

59 60 61 *A* 62 63

cresc. *f*

64 **8** 65 66 67

68 69 *feroce* 70 71

72 73 **9** 74 *ff* 75 76 77

tr *pp*

78 *rit.* 79 *A tempo* 80 83 **10** 84 85 86

ff *mf* 3

87 96 **9** 98 99 **11** *Andante e dolente* 101 102 104

2 2 2

mf *mf*

105 *allargando* 106 107 108 109 110 111

f *mf* *p* *tr*

112 **12** 113 114 115 116 117

mp *p* 3

118 119 120 121 122 123

p *mf*

124 **13** *stringendo* 125 126 127 128 *A tempo* 129 130 131

mf *p* *mf*

132 **14** 133 134 135 136 137 138

mf *p* *mf* *p* 3 3

Clarinet in Bb
rall.

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139 *Lento* 140 **15** 141 9 150 rit.

(Recit.) *A tempo*

151 **16** 155 156 157 158 159 160 161 162 3

165 **17** 174 175 176 **18** 177 178 2 180 181 182 6

188 **19** 191 192 193 194 195

196 197 198 199 200 **20** 201 202 rit.

A tempo 203 204 205 206 207 208 mp rit.

p molto cresc. *p*

209 **21** *Solenne* 210 211 212 213 214 215 216 217 218 4

p *p* *mp*

222 **22** 225 226 227 228 229 230 3 233

f *dim.* *mf* *mf*

234 *Più mosso* 235 238 239 240

mf *pp*

241 **23** 242 243 244 245 246 247 248 249

p *p*

250 251 252 253 *Meno mosso* 254 6

cresc.

Clarinet in B \flat

260 261 264 **24** 265 266 267 268 269

p *Molto solenne* *p espress.*

270 271 272 273 274 275 276 277 278

pp *un poco cresc.*

279 280 281 282 283 **25** 284 285 286

pp *cresc.* *f*

287 *stringendo tutti* 288 289 290

291 *rall. al tempo* 292 293 **26** 296 297 298 299 *solenne*

p *mp* *p*

300 301 302 303 304 305 306 307

L'istesso tempo
(Alla marcia) *p*

308 **27** 309 310 311 312 313 315

p *p* **2**

316 317 318 319 320 321

pp

322 **28** 324 325 326 328 329

2 *mp* *mf*

330 331 332 333 334 335

336 **29** 339 340 341 342 343

p *mp*

Clarinet in Bb

344 **30** 345 346 347 **2** 349 350 351

352 353 354 355 356 357

358 **31** 359 360 361 362 solo 363

364 365 366 367 368 369 370

371 **32** 372 373 374 375 376 377 **4** 381

382 **33** *Lento* 384 385 *colla voce* 386 387 388 389

390 *un poco più mosso* 391 392 393 394 395 **4** 399 400 *rit.*

401 **34** *A tempo* 402 **12** 414 *rit.* **3** 417 418

419 **35** *espress.* *Più mosso* 420 421 422 423 424 425 *Colla voce* 426 **6** 432

433 434 435 436 437 438 **4** 442 443 444

445 **36** *colla voce* 446

Clarinet in B \flat

447 448 449 450 451 452

f

453 *Meno mosso* 458 **37** *un poco piu mosso* 484 **38** *rit.* 495

5 **26** **11** **6**

Detailed description: The image shows a musical score for Clarinet in B \flat . The top staff contains measures 447 to 452. Measure 447 starts with a dynamic marking of *f*. The notes are: 447 (half note), 448 (quarter note), 449 (quarter note), 450 (quarter note), 451 (quarter note), and 452 (quarter note). The bottom staff contains measures 453 to 495, which are represented by thick black bars. Above these bars are rehearsal marks: **5** (measures 453-457), **37** (measures 458-483), **26** (measures 484-509), **38** (measures 510-514), and **6** (measures 515-520). The tempo markings are *Meno mosso* (at 453), *un poco piu mosso* (at 458), and *rit.* (at 495). The time signature changes from 4/4 to 3/4 at measure 458 and back to 4/4 at measure 510.