

Violin 2

ANDROMEDA
(Introduction)

Charles Kingsley

Cyril Bradley Rootham
8 Arranged by Dan Keen

Largo 4 5 *con sord* 6 7

9 **1** 10 11 12 13 14

15 16 17 18 19

20 **2** 21 22 23 24

25 **3** 26 *allargando* 27 *un poco piu mosso* 28 *senza sord.* 29 30 *f*

31 **4** *allargando* 32 33 *Allegro vivace* 34 35 36

37 **5** 38 39 40 41 42 43

44 45 **6** *pizz.* 46 47

48 49 50 *Allargand* *o arco* 51 *cresc.* *sf*

52 **7** 2

Violin 2

54 *f* 55 56 *pp* 57 58 *f*

59 60 61 *A* 62 63

64 **8** *sf dim.* 65 66 67 *cresc.* 68 69 *ff*

70 71 72 73 **9**

74 75 76 77 *tr* 78 *rit.*

79 *A tempo* 80 81 82 *mf*

83 **10** *feroce* 84 85 86 87 88 *ff* *p* *cresc.* *dim.* *p*

89 92 93 94 95 96 *rit.*

98 99 **11** *Andante e dolente* 100 101 102 103 104 *p*

105 *allargando* 106 107 108 109 110 111 *f* *ff* *p* *pp* *ppp*

112 **12** *con sord.* 113 *molto espress.* 114 115 116 117 *pp* *pp* *pp*

118 119 120 121 122 *pp*

123 *cresc.* 124 **13** *stringendo* 125 126 *cresc.*

127 *dim.* 128 *A tempo* 129 130 131 132 *pp* 133 **14** *sul D* 134 135 136 137 138 *senza sord.*

139 *rall.* 140 *con sord. Lento* 141 142 143 144 *mf*

145 **4** 149 *mp* 150 *rit.*

151 **16** *(Recit.)* 152 153 **2** 155 *A tempo* 159 *senza sord.* 160 161 162 **3**

165 **17** **4** 169 170 171 172 173 174 175 *p*

176 **18** 177 *p* 178 179 180 181

182 *dolce* 183 184 185 186 187

188 **19** 189 190 191 192 193

194 195 196 197 198 199

200 **20** *rit.* **3** **4**

Violin 2

Violin 2

203 *A tempo* 204 205 206 207 208 *rit.*
pp *molto cresc.* *dim.* 3

209 **21** *Solenne* 210 211 *sonoramente* 212 213 214
p *p*

215 216 217 218 219 220 221
(*p*)

222 **22** 223 3 226 227 228 229 230 231
mf

232 233 *Più mosso* 234 235 236 237 238 239

240 241 **23** 242 243 244 245 6 251 *pizz.* 252
p *mf*

253 *Meno mosso* 254 6 260 261 3 264 **24** 6

270 *Molto solenne* *arco* 271 272 273 274 275
pp

276 277 278 279 280 281
un poco cresc.

282 283 **25** 284 285
cresc.

286 287 *stringendo tutti* 288 3 3 3 3

289 290 291 292 *rall. al tempo*
dim.

293 **26** 294 296 297 298 302 303 304 305

pp *mp* *p* *pp*

306 307 308 **27** 317 318 319 320 321

L'istesso tempo
(Alla marcia)

p *pp*

322 **28** 323 324 325 326 327 328

p

329 330 331 332 333 334 335

336 **29** 337 338 339 340 341 342 343

344 **30** 345 346 347 348 349 350

pp *cresc.*

351 352 353 354 355 356

357 358 **31** 359 360 361

f *pp*

362 363 364 365 366

p

367 368 369 370

cresc.

371 **32** 372 373 374 375

Violin 2

Violin 2

376 377 378 379 380 381

p

382 **33** *Lento* 385 *colla voce* 390 *un poco piu mosso* 391 392 393

fp

394 395 396 397 398 399 400 *rit.*

sf *p* *cresc.*

401 **34** *dolce* *A tempo* 402 403 404 405 406 407

dolce *A tempo*

408 409 410 411 412 413 414 415 416 **3**

rit.

419 **35** *Piu mosso* 420 421 422 423 424 425 *Colla voce*

mf *Colla voce*

426 427 428 429 430 431 432 433 434

p *sf*

435 *rit.(colla voce)* 438 439 440 441 442 443 444

rit.(colla voce) *p* *(p)*

445 **36** *colla voce* 446 447 448 449 450 451 452

pp *f*

453 *Meno mosso* 458 **37** *un poco piu mosso* 462 *con sord.* 463 464 465 466

pp molto legato

467 468 469 470 471 472 473

Violin 2

474 475 476 477 478

479 480 481 482 483

484 **38** 485 486 487 488 489 490

491 492 493 494

495 *rit.* 496 497 498 499 500

sempre pp

sempre pp

ppp

Detailed description: This page of a musical score for Violin 2 contains measures 474 through 500. The music is written in treble clef with a key signature of one sharp (F#). Measures 474-483 feature a continuous eighth-note pattern. Measure 484 is marked with a box containing the number '38'. Measures 484-490 continue the eighth-note pattern. Measures 491-494 show a change in the melodic line with some longer note values. Measure 495 begins with a 'rit.' (ritardando) marking and features dotted eighth notes. Measures 496-499 continue with dotted eighth notes, and measure 500 concludes with a final note and a double bar line. Dynamic markings include 'sempre pp' (measures 480-483 and 488-490) and 'ppp' (measures 496-499).